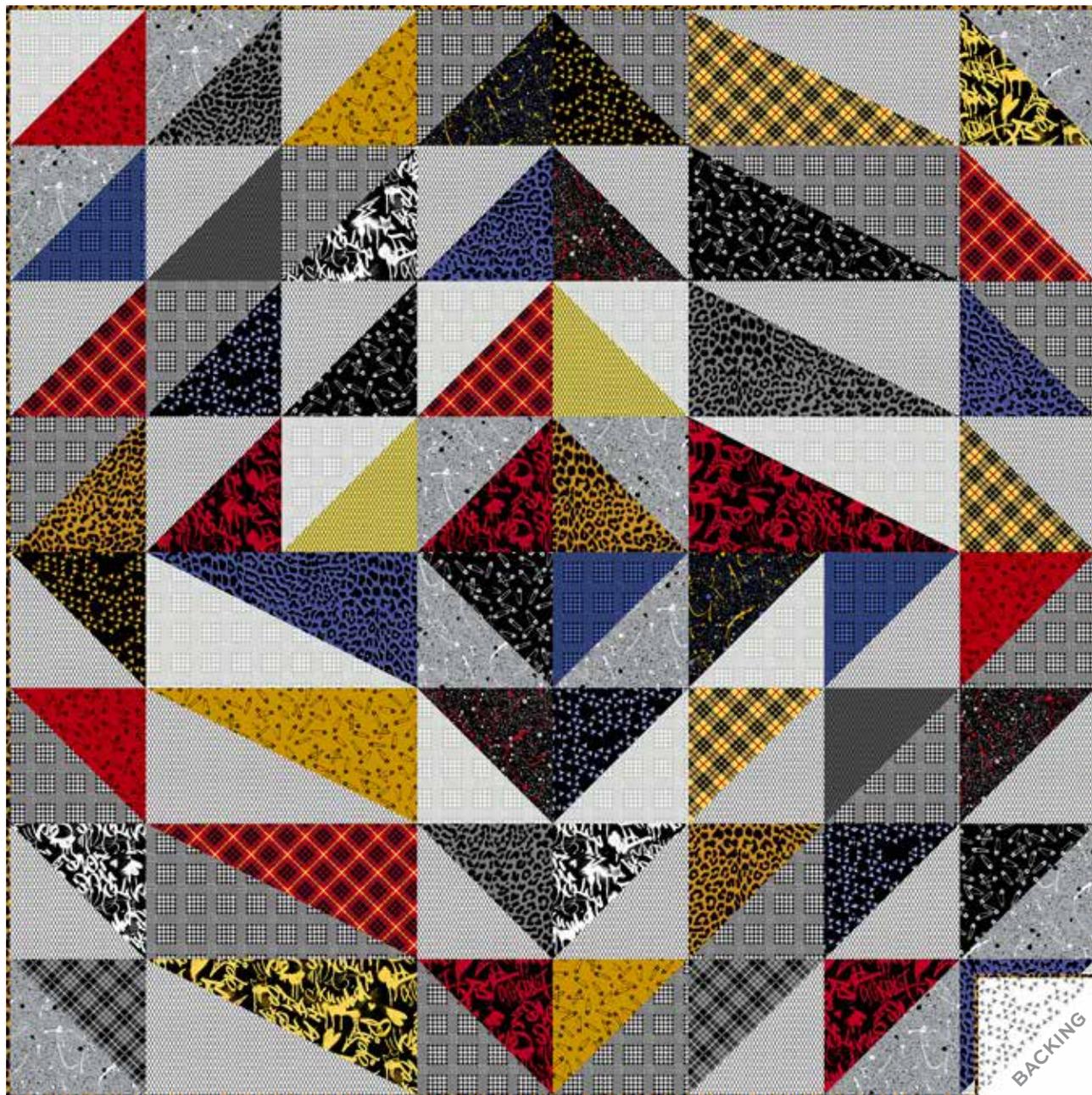


Iconic

LIBS ELLIOTT



Viv Quilt designed by: **Libs Elliott**

Quilt Size: **72" x 72"** • Skill Level: **Intermediate**

Viv Quilt

Introducing Andover Fabrics new collection: **ICONIC** by Libs Elliott

Quilt designed by Libs Elliott

Quilt finishes 72" x 72"

8 Long Blocks: 9" x 18"

48 Square Blocks: 9" x 9"

This unique mixture of prints will keep the eye captivated. The modern color palette and setting are fresh and up-to-date. Large blocks go together quickly to make this bed topper suitable for nearly anyone.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Cut (2) T1 (Read Step 2.)

*Cut (4) squares 9 7/8" (10"), cut in half diagonally to make 8 half-square triangles (Read Step 1.)

Fabric B

Cut (2) T1

*Cut (6) squares 9 7/8" (10"), cut in half diagonally to make 12 half-square triangles

Fabric C

*Cut (5) squares 9 7/8" (10"), cut in half diagonally to make 10 half-square triangles

Fabric D

Cut (4) T1

*Cut (9) squares 9 7/8" (10"), cut in half diagonally to make 18 half-square triangles

8 Prints From each:

Cut (1) T1

*Cut (1-2) squares 9 7/8" (10"), cut in half diagonally to make 2-4 half-square triangles

11 Prints From each:

*Cut (1-2) squares 9 7/8" (10"), cut in half diagonally to make 2-3 half-square triangles

*Cut a total of 96 half-square triangles from all fabrics.

Binding

Cut (8) strips 2 1/2" x WOF for binding

Backing

Cut (2) lengths 41" x 82", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Fabric
Fabric A	blocks	5/8 yard	1227-C
Fabric B	blocks	5/8 yard	1227-K
Fabric C	blocks	5/8 yard	1230-C
Fabric D	blocks	1 1/4 yards	1231-L
8 Prints	blocks	3/8 yard each	
	1225-R	1225-Y	1226-K
	1228-R	1228-Y	1229-B
11 Prints	set	fat 1/4 each	
	1225-K	1226-R	1227-B
	1229-Y	1230-B	1230-R
	1231-Y	1232-B	1232-Y

Binding

5/8 yard 1229-Y

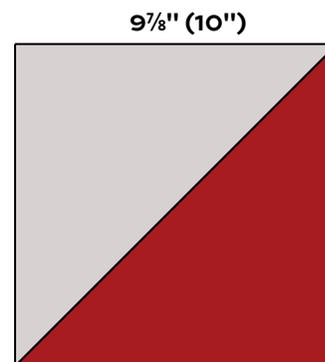
Backing

4 3/4 yards 1232-L

Also needed: 22" or longer acrylic ruler or yardstick
Graph paper or freezer paper

Making the Quilt

1. The blocks are made with half-square triangles. All squares cut 10" will be trimmed after stitching. Cut the squares 9 7/8" if you do not wish to trim later. Cut each square in half diagonally. Each block has a gray triangle. Join 2 different triangles to make a Square Block, referring to the quilt photograph and Quilt Assembly for combinations. Trim the block to 9 1/2" if needed. Press the seam allowance toward the darker fabric. Make 48 Square Blocks.



Square Block – Make 48

Viv Quilt

2. The Long Blocks require a pattern. Tape graph paper together to be at least 11" x 22". Or, use a piece of freezer paper. On the paper, draw a rectangle that is 9" x 18". Draw a line from corner to corner as shown in Diagram 1. You only need one template, so erase the top half of the rectangle. Draw an exact ¼" seam allowance all around the outside of the drawn triangle (Diagram 2). Punch small holes at the corners as shown. Cut the T1 pattern out on the outer line.

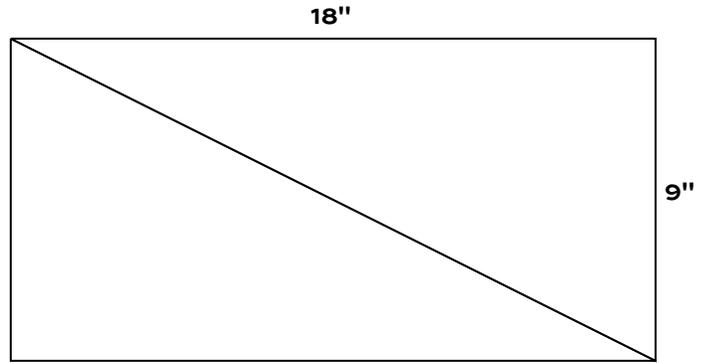


Diagram 1

3. To make the Long Block, position the T1 pattern right side up on the right side of the chosen fabric. Pin in place, or press lightly if using freezer paper. Cut the fabric patch out. Mark the dots on the back side of the fabric patch. Cut a second T1 from another fabric. With right sides together, align one T1 on top of the other, matching dots. The seam allowances will stick out at both ends (Diagram 3). Stitch along the sewing line from end to end. Press seam allowance toward the darker fabric. Be sure the block measures 9½" x 18½". If it does not, adjust your stitching or sewing techniques. Make a total of 8 Long Blocks.

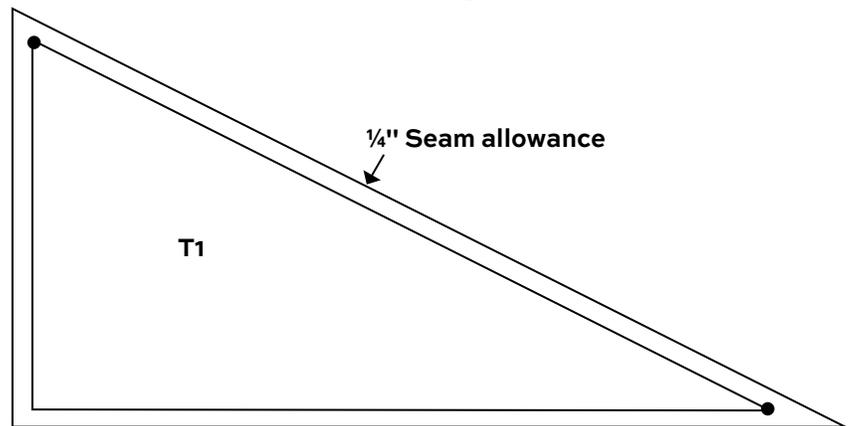


Diagram 2

4. Referring to the Quilt Assembly, arrange the blocks in 8 rows, paying attention to the orientation of each block to obtain the overall design. Look through a camera to be certain that all blocks are placed correctly. When you are satisfied, join the blocks into rows. Press seam allowances between rows in opposite directions. Finally, join the rows.

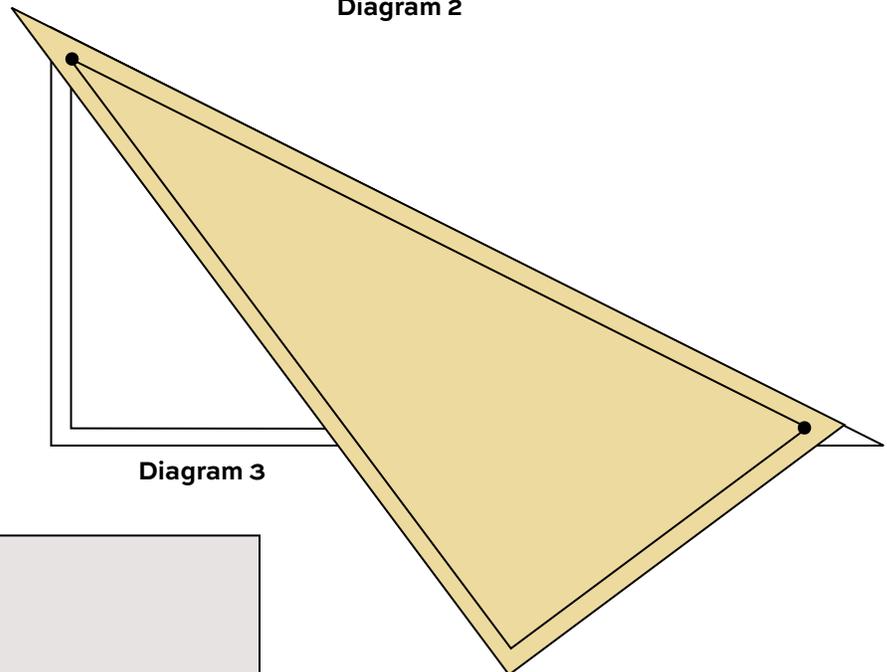
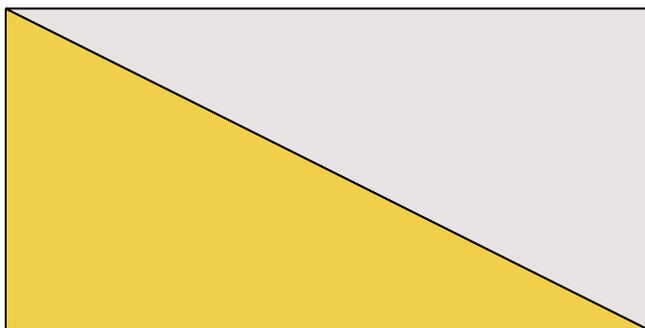


Diagram 3

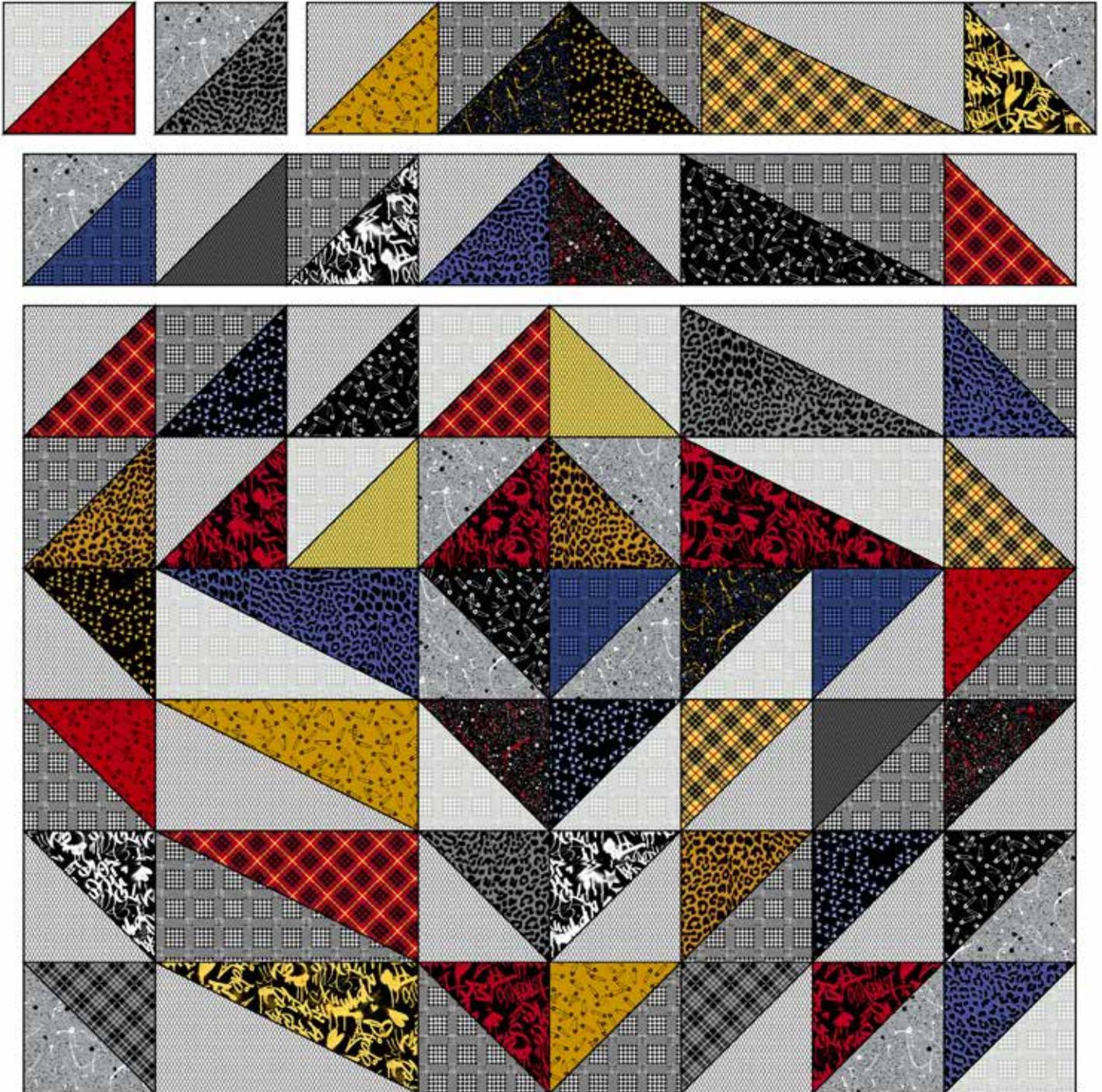


Long Block - Make 8

Viv Quilt

Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches. Quilt around the printed motifs as you wish. Or, quilt an overall pattern from edge to edge. Bind to finish the quilt.



Quilt Assembly

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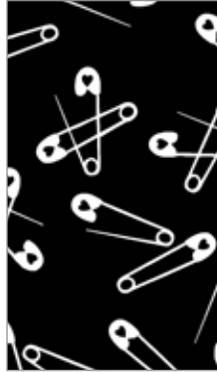
1225-K



1225-R



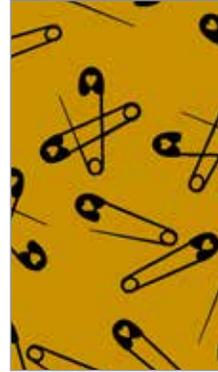
1225-Y



1226-K



1226-R



1226-Y



1227-B



1227-C



1227-K



1228-K



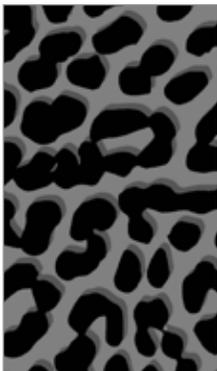
1228-R



1228-Y



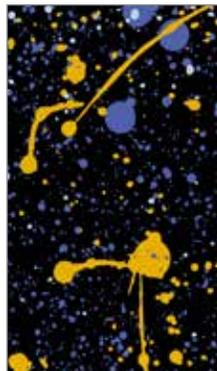
1229-B



1229-C



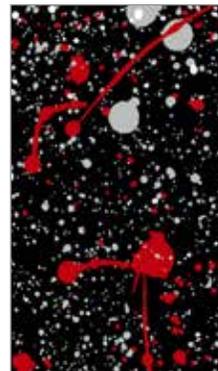
1229-Y



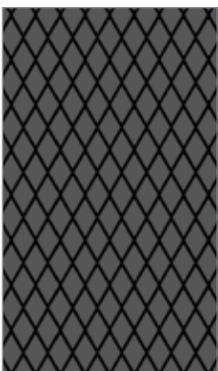
1230-B



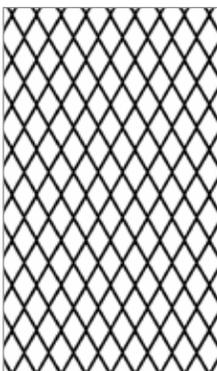
1230-C



1230-R



1231-C



1231-L



1231-Y



1232-B



1232-L



1232-Y

All fabrics are used in quilt pattern. Fabrics shown are 50% of actual size.



Free Pattern Download Available

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